



Julia Shepley's "Tethering Home," at Boston Sculptors Gallery.

Sculptures with dynamism

In Julia Shepley's eloquent sculptures at Boston Sculptors Gallery, the shadows hold equal weight with the art itself. She builds layered, translucent mobiles with fiber sheets and boning; she draws and stitches over them; she cuts into them.

The "Tethering Home" and "Locus" series conjure memory's glimpses of a house left behind long ago. Windows, stairways, and bits of furniture appear; then the mobile catches a breeze and they move away. What looks like a bench on one panel casts a shadow that morphs into a piano or a bed. Shepley's many layers, in drawings and in sculptures, depict the beautiful murk of our imaginations, casting gems to the surface and pulling them back into the deep.