

Museum/University/ Public Exhibitions

- 2019- [Jewett Art Gallery at Wellesley College](#), Wellesley MA, The Boston Printmakers 2019 north American Print Biennial, print
- 2018- [Trustman Gallery](#), Simmons College, Boston MA, Solo exhibition of sculpture and prints
- 2017- [Carol Schlosberg Alumni Gallery](#), Montserrat College of Art, Beverly, MA, “Julia Shepley, Sequential Prints”
[Cotuit Center for the Arts](#), Cotuit, MA, “Marking time, 70th Anniversary of the Boston Printmakers”
[Wheaton Biennial](#), Norton, MA, “Printmaking Reimagined”
- 2015- [Decordova Museum and Sculpture Park](#), Lincoln MA, “The Sculptor’s Eye, Prints Drawings and Photographs from the Collection”
- 2014- [MEWO Kunsthalle](#), Memmingen, Germany; [Kunstverein Tiergarten](#), Berlin, Germany, Ovid’s Girls Boston/ Berlin, Sculptural installation
- 2012- [The Sculpture Center](#), Cleveland, Ohio,”Sculptural installation; [University Gallery, UMASS Lowell](#), MA, sculpture, drawing
- 2011- [Museum of Art, UNH](#), Durham NH, sculpture; [Hampden Gallery UMass Amherst](#), MA; “Antibodies” collaboration with Tina Trollmo- research scientist; sculpture, sculptural models, prints
- 2009- [Danforth Museum of Art](#), Framingham, MA, sculptural drawings; [Tufts University Art Gallery](#), Medford, MA, sculptural drawings; [Bristol Art Museum](#), Bristol RI “Looking at Glass”, Sculptural installation
- 2008 -[The Gallery](#), Mt. Ida College, Newton, MA; “Wild Life/ Wildlife”, drawing with glass
- 2006- [Decordova Museum and Sculpture Park](#), Lincoln, MA, “Great Buys: Recent Acquisitions”, print;
[Fitchburg Art Museum](#), Fitchburg, MA, sculpture; [Attleboro Museum](#), Attleboro, MA, Sculpture
- 2007- [MUM](#), McGrath O’Brien Highway, Somerville, MA, site-specific public installation
- 2004- [Berkshire Museum](#), Pittsfield, MA, “Presence Of Light”, Sculptural installation; [Harbor Gallery, UMass](#), Boston, MA, Sculpture
- 2003- [Duxbury Art Complex Museum](#), Duxbury, MA, sculpture & drawing; [State House, Boston](#) “3” Massachusetts Cultural Council Visual Fellowship exhibit, sculpture
- 2002- [ICA at MCA](#) Portland, ME, sculptural installation; [Somerville City Hall](#), Somerville, MA “Illuminations,”Projections
- 2001- [Boston Public Library](#), Boston, MA; The Workshop Portfolio,” woodblock prints
- 2000- [RAU University](#), Johannesburg, South Africa; “Workshop Portfolio 2000,” woodblock prints; [The Laura Knott Gallery, Bradford College](#), Haverhill, MA; “Affinities,” sculpture and prints
- 1998- [Rose Art Museum](#), Brandeis University, Waltham, MA “Contemporary Sculpture and Sculptors’ Drawings”; [Boston University Gallery](#), Boston, MA, solo show of sculpture & drawing; [Decordova Museum and Sculpture Park](#), Lincoln, MA, “Great Buys: Recent Acquisitions” sculpture and woodblock print; [A La Cite Internationale Des Arts](#), Paris, France “Biennale Internationale de Tapisseries et de Sculpture”

Gallery Exhibitions -Solo

- 2022, 2019 [Boston Sculptors Gallery](#), Boston, MA, sculpture, drawing and prints
- 2018- [Trustman Gallery](#), Simmons College, Boston MA, sculpture and prints
- 2015, 2010, 2007, 2006, 2002, 1999, 1995,1992- [Boston Sculptors Gallery](#) Boston MA; sculpture, drawing, prints
- 2017- [Montserrat Gallery](#), Beverly, MA, Julia Shepley, Sequential Prints
- 2006, 2004, 2002- [A.I.R. Gallery](#), NYC, NY, Sculptural installations
- 2002, 1998- [New England Biolabs](#), Hamilton, MA, Sculpture
- 2002- The Carving Studio and Sculpture Center Gallery, W. Rutland, Vermont, sculpture

Select Recent Gallery Exhibitions- Two Person plus

- 2022 -[Piano Craft Gallery](#) Boston, MA [Material Drawing Redux](#) with Audrey Goldstein, Julia Shepley, Michelle Samour, Debra Weisberg
- 2020 -[Westbeth Gallery](#), New York, NY The Gold Standard of Textile and Fiber Art,
Curated by Lauren Whitley, curator, MFA Boston,MA
[Boston Sculptors Gallery](#), Boston MA, Opposites Attract, , Sculpture and drawing
- 2018- [Boston Sculptors Gallery](#), Boston MA, Breath and Matter, Curated Poetry and Sculpture exhibition
[Chandler Gallery](#), Cambridge MA, “Prints as Sculpture”, Sculptural print
[Boston Sculptor’s Gallery](#), Boston Ma, “HeArt”, Sculpture
- 2017- [Cotuit Center for the Arts](#), Cotuit, MA, “Marking time, 70th Anniversary of the Boston Printmakers, Sculptural print
[New England Biolabs](#), “Explorations”, prints
[Boston Sculptors Gallery](#), “Love/Lust” Sculpture drawing, prints
- 2014,2015- [Gallery Wichtendahl](#) , Berlin, Germany, Sculpture;
[Gallery Kayafas](#),, [Boston Sculptors Gallery](#), Boston, MA, Ovid’s Girls Boston Berlin
[Rocky Neck Cultural Center](#), Ma, Synthesis II: Montserrat College of Art Faculty exhibition, drawing;

Reviews/publications

- 2022 [Sculpture Magazine](#), [Material Drawing Redux](#) review, B Amore
- 2018- [ArtScope Magazine](#), Poems, Plaster and Paper more than words at Simmons, review, Elizabeth Michelman
- 2017- [North Shore Sunday Magazine](#) and [wickedlocal.com/news/2017](#),Review, “Julia Shepley Sequential prints” by Keith Powers WBUR
- 2015- [Boston Globe](#), Julia Shepley “Locus”, review, Cate McQuaid
- 2013 [ArtScope Magazine](#), Height Width, Depth, Time, review, Elizabeth Michelman
- 2012- [Bomb Magazine](#), Selection for summer road trip #17, The Sculpture Center -sculptural installation
- 2011- [Sculpture Magazine](#) “Julia Shepley”, review, Jane Ingram Allen; [Art New England](#), “[Sculpture Defying Gravity](#)” article, Alicia Faxon
- 2010- [Boston Globe](#), “Out/In” review, Cate McQuaid; [Art New England](#), “Out/In” Spotlight review, Alicia Faxon; [Boston Globe](#), “In/Of/ About Paper” review, Cate McQuaid
- 2009- [Boston Sunday Globe](#), “Material Drawing” review: “Drawn to go beyond pen and paper” Cate McQuaid
- 2007- [The Boston Globe](#), “Fluid States” review, Cate McQuaid
- 2006- [Art New England](#), Julia Shepley, “Baste”, Alicia Faxon, review; [The Boston Globe](#), “Magic in the Mundane” Julia Shepley, “Baste”, Cate McQuaid, review; [The Tab](#), Julia Shepley, “ Baste”, feature article
- 2004- [Sunday Republican](#), “Presence of light”, Gloria Russell, review
- 2002- [Sculpture](#), “Julia Shepley, Float,” Marty Carlock, review; [The Boston Herald](#), “Julia Shepley, Float,” Joanne Silver, review; [Boston Globe](#), “Boston Sculptors look for new home,” Christine Temin, [The Boston Globe](#), Shepley “Float” Christine Temin review/ Gallery feature; [Arts Media](#), “Julia Shepley, Float,” Lisa Falco, review; [The Tab](#), “Julia Shepley, Float”, Joanne Silver, review; [The Portland Phoenix](#), “ Terrain: Sculpture Today,” Jenna Russell, review; [Maine Sunday Telegram](#), “Terrain: Sculpture Today,” Phillip Isaacson, review

Residencies/Grants

- 2019 printmaking residency at Scuola Internazionale di Grafica di Venezia, Venice Italy
- 2018- Artist Residency at Penland School of Craft, NC, dimensional relief printing in the Letterpress studio
- 2016- Artist Residency at Zea Mays Printmaking, Florence MA
- 2014- Elizabeth Firestone Graham Foundation, Publication Award, Ovid's Girls Boston /Berlin
- 2003,1990- Somerville Arts Council; sculpture grant
- 1995- New England Foundation for the Arts; sculpture fellow