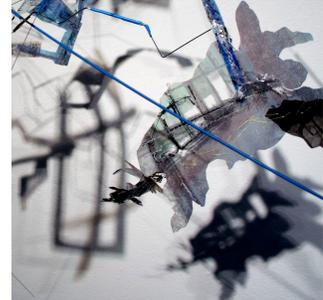


FOR IMMEDIATE RELEASE: Jan 3, 2015

**Boston Sculptors Gallery**  
**Julia Shepley, "LOCUS"**

Exhibition Dates: February 25 - March 29, 2015  
Artist's Reception: Saturday, February 28, 3- 6 pm  
Artist Talk: Saturday February 28, 4 pm  
SOWA First Friday Reception: Friday, March 6, 5 - 8 pm  
Gallery Hours: Wednesday - Sunday, noon - 6 pm



Boston, MA: "LOCUS", new three-dimensional drawings by Julia Shepley, will open at the Boston Sculptors Gallery on Wednesday February 25, and continue through Sunday, March 29, 2015. There will be an opening reception on Saturday, February 28 from 3-6 pm, including an artist talk at 4pm, and a First Friday reception on March 6, from 5-8 pm. The receptions are free and open to the public.

Shepley will be exhibiting a series of mobile, sculptural drawings in different scale and materials, which hang from the wall and ceiling to cast moving shadows. Shepley references architectural blueprints and household objects to convey the lasting physical and emotional imprint of inhabited spaces on our individual movements, associations, habits and longings. There are three related groups of mobile sculptural works made of shaped and stitched drawings on translucent materials structured with wire, fiberglass rod and plastic boning.

They shift with the slightest breeze, altering the spaces between each shaped drawing and the shadow patterns around them. The changing configuration of each mobile work evokes the winds and tides of human attachment and energy, by turns, dispersing, settling and accumulating. Shepley is inspired by the study of man-made and natural structures and by the process of working with the inherent possibilities of a variety of materials to create works of art that imply a physical journey through the layers of story, structure and space.

Her work is represented in museum, university, corporate and library collections. Exhibitions of her work include: MEWO Kunsthalle, Memmingen, Germany; Kuntverien Tiergarten, Berlin, Germany; The Sculpture Center, Cleveland Ohio, The Danforth Museum, Framingham MA; The DeCordova Museum, Lincoln, MA; The Berkshire Museum, Pittsfield, MA; I.C.A. at MCA, Portland, ME; The Rose Art Museum, Waltham MA; The Mills Gallery, Boston, A.I.R. Gallery NYC among many others.

She is represented by the Boston Sculptors Gallery and affiliated with the Textile Study Group in NYC. Her work has been regularly reviewed in publications, most recently in ArtScope Magazine, The Boston Globe, Bomb Magazine, Art New England and Sculpture Magazine.

Shepley's exhibit will be concurrent with the exhibit "Body of Nature" by Susan Lyman.

Contact: Gallery Director Jean Mineo at 617-482-7781, [info@bostonsculptors.com](mailto:info@bostonsculptors.com)  
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